



PASADENA UNIFIED SCHOOL DISTRICT

John Marshall Fundamental Secondary School

Dear Students and Families:

Summer will be here soon! Incoming **Seventh Grade Honors** students must complete the following work. You will be assessed on your reading and vocabulary words shortly after the beginning of the school year, and the written assignment will be collected for a grade.

Seventh Grade Required Reading

1. Pick **ONE** of the following books to read and complete the attached writing assignment based on your reading of it. Your writing will be collected in the first week of school and averaged into the first semester grade.

Hoot by Carl Hiaasen

Ghost by Jason Reynolds

Stargirl by Jerry Spinelli

Wolf Hollow by Lauren Wolk

2. Please read a second book of your choice that is suitable for your grade level. Please make sure that the book is an Accelerated Reader book. Go to [Accelerated Reader Bookfinder](#) to see if your book is listed. No written assignment is required for the reading of the book of your choice, but you will be expected to pass an Accelerated Reader quiz on it after the first few weeks of school.

The [Pasadena Public Library](#) has books, ebooks, and audiobooks for checkout. Additionally, you can access the Pasadena Public Library through Clever by following these [STEPS](#). Sora also has free digital books available for summer reading [HERE](#). Marshall Library has copies of *Hoot*, *Stargirl*, *Ghost*, and *Wolf Hollow* available for summer check out.

Seventh Grade Advanced Placement/ Honors Vocabulary (List of 141 Words Attached)

Students will be tested on the Advanced Placement/Honors Vocabulary throughout the school year. To help you study the words, please use the following Quizlet links for flashcards, games, and other learning tools. Testing of the vocabulary begins after the first weeks of the school year, so please work on learning them over the summer.

[Words 1-20](#)

[Words 41-60](#)

[Words 81-100](#)

[Words 121-141](#)

[Words 21-40](#)

[Words 61-80](#)

[Words 101-120](#)

I ask that you and your parents read this letter and contact me with any questions or concerns. I am looking forward to being your teacher next year!

Sincerely,

Ms. Keith - Seventh Grade Honors English

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VOCABULARY WORDS

141 Words for Seventh Grade Advanced Placement/ Honors English

1. ADMONISH	(v)	to warn; to reprove
2. ADVERSARY	(n)	an opponent; enemy
3. ADVOCATE	(v)	to urge or plead for
4. AFFABLE	(adj.)	friendly; agreeable
5. AMELIORATE	(v)	to improve; to make better
6. ANECDOTE	(n)	a brief, entertaining story
7. AUGMENT	(v)	to add to; to increase
8. AVARICE	(n)	greed; desire for wealth
9. CAMOUFLAGE	(n)	concealment by disguise or by coloring that matches the surrounding environment
10. CANDOR	(n)	frankness; honesty
11. CENSURE	(v)	to severely criticize; blame
12. CHRONOLOGY	(n)	the order or sequence of events
13. COERCION	(n)	the use of force to get someone's compliance
14. COMMEMORATE	(v)	to honor the memory of someone or something
15. CONCISE	(adj.)	brief and to the point; succinct
16. CONDONE	(v)	to overlook; to forgive
17. CONVICTION	(n)	a firm belief; a state of being sure
18. COWER	(v)	to crouch down or draw back in fear; to cringe
19. CRYPTIC	(adj.)	secret; mysterious; puzzling
20. DELINEATE	(v)	to portray, sketch, or describe in detail
21. DELUDED	(adj.)	deceived; misled; tricked; duped; hoodwinked
22. DESPOT	(n)	a tyrant; cruel ruler
23. DISDAIN	(v)	to treat with scorn or contempt
24. DISPERSE	(v)	to scatter
25. DRONE	(v)	to talk on and on in a dull way
26. DUBIOUS	(adj.)	doubtful
27. DULCET	(adj.)	sweet sounding; pleasing to the ear; melodious; soothing
28. DUPLICITY	(n)	double-dealing; conniving; lying
29. ECCENTRIC	(adj.)	unconventional; quirky
30. ELABORATION	(n)	the addition of details; intricacy
31. ELEGIAC	(adj.)	mournful; expressing sorrow or lamentation
32. ELUSIVE	(adj.)	difficult to hold, find, or achieve; hard to understand
33. EMACIATED	(adj.)	extremely thin; wasted away
34. EMBARGO	(n)	a government ban on trade with another country
35. EMBELLISH	(v)	to decorate; to adorn; to improve by adding details
36. ENIGMA	(n)	a puzzle, mystery, or riddle
37. ENTHUSIASTIC	(adj.)	having or showing great excitement and interest
38. EXACERBATE	(v)	to make worse or more severe
39. EXEMPLARY	(adj.)	serving as a model of excellence; outstanding
40. EXPLICIT	(adj.)	definite; clearly stated; leaving nothing to be guessed at
41. EXPONENT	(n)	one who speaks for, represents, advocates
42. EXPUNGE	(v)	to erase; to remove

43. EXTOL	(v)	to praise highly
44. EXTRICATE	(v)	to free from difficulties; to disentangle
45. EXULT	(v)	to rejoice greatly; to be jubilant, triumphant
46. FALLACIOUS	(adj.)	misleading; false
47. FASTIDIOUS	(adj.)	difficult to please; finicky
48. FERVOR	(n)	glowing ardor; burning intensity of feeling
49. FLOURISH	(v)	to thrive; to grow or develop luxuriantly
50. FORMIDABLE	(adj.)	frightening; dreadful; awe-inspiring
51. FRIVOLITY	(n)	lack of seriousness
52. GARBLED	(adj.)	mixed up (as in a message); distorted
53. GREGARIOUS	(adj.)	sociable; outgoing
54. HACKNEYED	(adj.)	overused; commonplace; unoriginal
55. IMMUNE	(adj.)	protected from disease
56. IMMUTABLE	(adj.)	unchangeable; permanent
57. IMPERTINENT	(adj.)	rude and disrespectful
58. INAUGURATE	(v)	to install into office; to start; to initiate
59. INCESSANT	(adj.)	continuing without interruption; nonstop
60. INCIDENTAL	(adj.)	not essential; minor
61. INCORRIGIBLE	(adj.)	not able to be corrected or reformed; hard to deal with
62. INDOLENT	(adj.)	lazy
63. INEPT	(adj.)	clumsy; incompetent
64. INEVITABLE	(adj.)	unavoidable; bound to happen
65. INFERENCE	(n)	a conclusion reached on the basis of evidence and reasoning
66. INNATE	(adj.)	natural; existing from birth
67. INNOCUOUS	(adj.)	harmless; insignificant
68. IRRESOLUTE	(adj.)	uncertain how to act or proceed; indecisive
69. IRREVERENCE	(n)	lack of proper respect
70. JAUNTY	(adj.)	a lively, cheerful, and self-confident manner
71. JOVIAL	(adj.)	jolly; full of fun and good cheer
72. KINDLE	(v)	to start a fire; to inspire
73. LAUD	(v)	to praise highly
74. MAGNANIMOUS	(adj.)	especially generous
75. MELLIFLUOUS	(adj.)	sweet or musical; pleasant to hear; smoothly flowing
76. MISERLY	(adj.)	stingy; mean
77. MUNDANE	(adj.)	lacking interest or excitement; dull
78. NOVEL	(adj.)	new; original; interesting
79. OMINOUS	(adj.)	threatening; gloomy; foreshadowing tragic developments
80. OPULENCE	(n)	wealth
81. PERVASIVE	(adj.)	spread throughout; permeating
82. PIETY	(n)	religious devotion
83. PILFER	(v)	to steal insignificant items
84. PINION	(v)	to restrain by binding the arms; to hold fast
85. PINNACLE	(n)	the highest point; peak
86. PLACATE	(v)	to appease, soothe, or pacify
87. PLATEAU	(n)	an area of level high ground; a state of little or no change
88. PLUMMET	(v)	to fall or plunge straight down
89. POGROM	(n)	an organized persecution or massacre
90. POLYGLOT	(adj.)	using several languages
91. PONDEROUS	(adj.)	weighty; slow and heavy
92. POSH	(adj.)	elegant; fashionable

93. POTABLE	(adj.) fit to drink
94. PRECARIOUS	(adj.) dangerous, risky; lacking in security or stability
95. PROFANE	(v) to treat (something sacred) with disrespect
96. PROGENY	(n) children or descendants
97. PROJECTILE	(n) something thrown through the air; a missile
98. PROMONTORY	(n) a high point of land or rock projecting into water
99. PROSTRATE	(adj.) lying flat, face down
100. PROTAGONIST	(n) the main character in a literary work
101. PROXIMITY	(n) nearness
102. PUGILIST	(n) fighter; boxer
103. PULCHRITUDE	(n) beauty
104. PULVERIZE	(v) to pound, crush, grind to dust or powder
105. REDUNDANT	(adj.) superfluous; repetitive
106. RELEGATE	(v) to consign to an inferior position; to banish
107. REMORSE	(n) regret for having done wrong
108. REMUNERATION	(n) payment; reward
109. RENAISSANCE	(n) a rebirth or revival
110. RENDEZVOUS	(n) an appointment; a meeting place
111. REVERE	(v) to worship; to honor
112. SALUTARY	(adj.) beneficial; healthful
113. SANCTION	(v) to officially approve; to permit
114. SATIATED	(adj.) fully fed; fully satisfied
115. SAVORY	(adj.) tasty; appetizing; salty or spicy rather than sweet
116. SEDIMENT	(n) matter that settles to the bottom of a liquid
117. SERAPH	(n) an angel
118. SILHOUETTE	(n) a dark outline of something visible against a lighter background
119. SINEWY	(adj.) lean and muscular; stringy and tough
120. SOLSTICE	(n) two times of the year when the sun is at its greatest distance from the equator
121. SOMBER	(adj.) gloomy; depressing
122. SPECTRUM	(n) a band of colors; a range of related ideas or objects
123. SQUANDER	(v) to waste
124. STEREOTYPE	(n) a widely held, oversimplified image or idea of a type of person or thing
125. STRUT	(n) a self-important walk
126. STUPEFY	(v) to stun; to amaze
127. SUPERCILIOUS	(adj) behaving as though one thinks one is superior; arrogant; condescending
128. UNANIMOUS	(adj) in complete agreement
129. UNDULATE	(v) to move in waves or with a wavelike motion
130. UNKEMPT	(adj.) messy; having a disheveled or untidy appearance
131. VACCINE	(n) a substance used to stimulate immunity against a disease
132. VACILLATE	(v) to be unable to decide; to waver
133. VALOR	(n) courage; bravery
134. VENERATE	(v) to regard with great respect; to revere
135. VERTEBRATE	(n) an animal with a backbone
136. VERVE	(n) energy; liveliness; enthusiasm
137. VIRTUOSO	(n) highly skilled artist
138. VIRULENT	(adj.) extremely harmful; poisonous
139. VORACIOUS	(adj) ravenous; very hungry
140. WRETCHED	(adj) miserable; very unhappy or unfortunate
141. ZOOLOGY	(n) the study of animals

Writing

Directions: You may choose to read either *Hoot* by Carl Hiaasen, *Stargirl* by Jerry Spinelli, *Ghost* by Jason Reynolds, or *Wolf Hollow* by Lauren Wolk for the following writing assignment. Please make sure that you thoroughly describe the following plot elements in **complete sentences**. Each element requires multiple sentences or a short paragraph to fully answer. You are encouraged to make a copy of this document to type your responses directly on, or to create your own document with the required headings.

Plot

Setting: Thoroughly describe where the story takes place and information on its time period.

Point of View: State whether the story is told in first-person, third-person limited, or omniscient point of view. Cite evidence from the text that shows this point of view.

Main characters: Identify and fully describe a minimum of two main characters in the story. Be sure to include both direct and indirect character traits in your descriptions.

1.

2.

Conflict: Describe and explain the most important struggle or problem the main character faces.

Main events: Identify and describe a minimum of three significant events. Be sure to describe them chronologically.

1.

2.

3.

Climax: Describe the most exciting, emotional, or suspenseful part of the novel. It should occur after the last event described above and before the resolution. It is the point at which the outcome of the conflict is decided.

Resolution: Describe the ending. Include information about what happened to the main characters.

Theme: Describe a lesson about life that you learned from reading the novel. Be sure to explain how the message is shown through events in the story.

Literary Critique: Write your evaluation and judgment of the book. Any literary element, from setting to point of view, may contribute to your literary critique, in addition to plot, character, and theme.