



PASADENA UNIFIED SCHOOL DISTRICT

John Marshall Fundamental Secondary School

Dear Students and Families:

Summer will be here soon! The school year flew by and now it is time for summer reading. Incoming **7th grade Advanced Placement/Honors** students must complete the following assignments. We are very serious about summer reading and vocabulary at Marshall. You are expected to complete the following assignments with excellence. You will be assessed on both novels and all vocabulary words at the start of the school year. All assignments will be averaged into the first semester grade.

7th Grade Required Reading

Hoot by Carl Hiaasen

Stargirl by Jerry Spinelli

You are responsible for obtaining copies of the above books from a library or bookstore. While it is mandatory to read both books, you will only need to complete the attached writing assignment for one of the two novels. The writing assignment can be done for either book; it is your choice. Do not wait until the last minute, and please follow all rules of standard English while writing. Any sign of plagiarism (either from the internet or fellow students) will result in an "F". For the book that you do not write about, you will be expected to complete an assignment in class at the start of the school year.

7th Grade Required Vocabulary (see attached list)

All vocabulary words are to be handwritten on individual flashcards with the word on one side, and the part of speech and definition on the other. You will turn in the 141 flashcards for a grade. The flashcards will be used to study for vocabulary tests throughout the year. You will be tested on all words at the start of the school year, and then re-tested on them throughout the year.

You must understand that this is not too much work if you pace yourself throughout the summer and do not wait until the last minute. We ask that you and your parents sign this letter and return it to your teacher. **Please keep the second copy of this letter for yourself.**

I am looking forward to teaching you next year!

Sincerely,

Ms. Keith

7th grade AP/Honors English

margiekeith@yahoo.com

Student Name (printed)

Student Signature

Parent Name (printed)

Parent Signature

U.S. News and World Report Silver Medalist
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VOCABULARY WORDS

141 words for 7th grade Advanced Placement/ Honors English

1. ADMONISH	(v)	warn; reprove
2. ADVERSARY	(n)	opponent; enemy
3. ADVOCATE	(v)	urge or plead for
4. AFFABLE	(adj.)	friendly; agreeable
5. AMELIORATE	(v)	to improve; make better
6. ANECDOTE	(n)	a brief, humorous story
7. AUGMENT	(v)	to add to; to increase
8. AVARICE	(n)	greed; cupidity
9. CAMOUFLAGE	(n)	concealment by appearing part of natural environment
10. CANDOR	(n)	frankness; honesty
11. CENSURE	(v)	severely criticize; blame
12. CHRONOLOGY	(n)	the order or sequence of events
13. COERCION	(n)	use of force to get someone's compliance
14. COMMEMORATE	(v)	to honor the memory of someone/something
15. CONCISE	(adj.)	brief; compact
16. CONDONE	(v)	overlook; forgive
17. CONVICTION	(n)	firm belief; state of being sure
18. COWER	(v)	to crouch or draw back; cringe
19. CRYPTIC	(adj.)	secret; mysterious
20. DELINEATE	(v)	to portray
21. DELUDED	(adj.)	deceived; cheated; misled; tricked; duped; hoodwinked
22. DESPOT	(n)	tyrant; cruel ruler
23. DISDAIN	(v)	to treat with scorn or contempt
24. DISPERSE	(v)	scatter
25. DRONE	(v)	to talk on and on in a dull way
26. DUBIOUS	(adj.)	doubtful
27. DULCET	(adj.)	sweet; melodious; soothing
28. DUPLICITY	(n)	double-dealing; conniving; lying
29. ECCENTRIC	(adj.)	out; out-of-the-ordinary; quirky
30. ELABORATION	(n)	addition of details; intricacy
31. ELEGIAC	(adj.)	mournful, melancholic; plaintive; nostalgic; lamenting
32. ELUSIVE	(adj.)	evasive; baffling; hard-to-grasp
33. EMACIATED	(adj.)	thin and wasted
34. EMBARGO	(n)	govt. prohibition on trade w/another nation
35. EMBELLISH	(v)	to adorn
36. ENIGMA	(n)	something puzzling, a riddle
37. ENTHUSIASTIC	(adj.)	showing great interest or excitement
38. EXACERBATE	(v)	to make worse; embitter
39. EXEMPLARY	(adj.)	serving as a model of excellence
40. EXPLICIT	(adj.)	definite; open; specific
41. EXPONENT	(n)	one who speaks for, represents, advocates
42. EXPUNGE	(v)	to strike out, to erase, to remove
43. EXTOL	(v)	to praise; glorify
44. EXTRICATE	(v)	to free; disentangle
45. EXULT	(v)	to rejoice greatly; be jubilant, triumphant

46. FALLACIOUS	(adj.) misleading; false
47. FASTIDIOUS	(adj.) difficult to please; squeamish; finicky
48. FERVOR	(n) glowing ardor; burning intensity of feeling
49. FLOURISH	(v) to thrive; grow or develop luxuriantly
50. FORMIDABLE	(adj.) frightening; dreadful; awe-inspiring
51. FRIVOLITY	(n) lack of seriousness
52. GARBLED	(adj.) mixed up (as in a message)
53. GREGARIOUS	(adj.) sociable
54. HACKNEYED	(adj) trite; worn-out; stale; everyday
55. IMMUNE	(adj) protected from disease naturally or by vaccine
56. IMMUTABLE	(adj.) unchangeable; permanent
57. IMPERTINENT	(adj) offensively bold; rude
58. INAUGURATE	(v) to start; initiate; install into office
59. INCESSANT	(adj.) uninterrupted; unending; non-stop
60. INCIDENTAL	(adj.) not essential; minor
61. INCORRIGIBLE	(adj.) uncorrectable; hard to deal with
62. INDOLENT	(adj.) lazy
63. INEPT	(adj) incompetent; inexpert; clumsy; ham-fisted; bungling
64. INEVITABLE	(adj.) unavoidable; bound to happen
65. INFERENCE	(n) act of deciding/concluding by reasoning evidence
66. INNATE	(adj.) inborn
67. INNOCUOUS	(adj.) harmless; insignificant
68. IRRESOLUTE	(adj.) uncertain how to act; weak
69. IRREVERENCE	(n) lack of proper respect
70. JAUNTY	(adj) showing carefree self-confident air
71. JOVIAL	(adj) jolly; full of fun and good cheer
72. KINDLE	(v) to start a fire; inspire
73. LAUD	(v) to praise
74. MAGNANIMOUS	(adj.) especially generous
75. MELLIFLUOUS	(adj.) smoothly flowing; sweet
76. MISERLY	(adj.) stingy; mean
77. MUNDANE	(adj.) worldly as opposed to spiritual; lacking interest or excitement; dull
78. NOVEL	(adj.) new; interesting
79. OMINOUS	(adj) threatening; gloomy; portentous; menacing; boding evil
80. OPULENCE	(n) wealth
81. PERVASIVE	(adj.) spread throughout; permeating
82. PIETY	(n) religious devotion; godliness
83. PILFER	(v) to steal insignificant items
84. PINION	(v) to restrain by binding the arms; to hold fast
85. PINNACLE	(n) the highest point; a spire
86. PLACATE	(v) pacify; conciliate
87. PLATEAU	(n) elevated relatively level land
88. PLUMMET	(v) to fall or plunge straight downward
89. POGROM	(n) an organized persecution or massacre
90. POLYGLOT	(adj.) using several languages
91. PONDEROUS	(adj.) weighty; heavy; unwieldy
92. POSH	(adj.) elegant; fashionable
93. POTABLE	(adj.) fit to drink
94. PRECARIOUS	(adj.) dangerous, risky; dependent on chance
95. PROFANE	(v) to violate; desecrate; disrespect

96. PROGENY	(n)	offspring; descendants
97. PROJECTILE	(n)	a missile; something thrown
98. PROMONTORY	(n)	a high point of land or rock projecting into water
99. PROSTRATE	(adj.)	lying flat; face down
100. PROTAGONIST	(n)	main character in drama/literary work
101. PROXIMITY	(n)	nearness
102. PUGILIST	(n)	fighter; boxer
103. PULCHRITUDE	(n)	physical beauty
104. PULVERIZE	(v)	to pound, crush, grind to dust or powder
105. REDUNDANT	(adj.)	superfluous; saying the same thing over
106. RELEGATE	(v)	to banish; consign to inferior position
107. REMORSE	(n)	regret for having done wrong
108. REMUNERATION	(n)	reward, payment
109. RENAISSANCE	(n)	rebirth, revival (Euro 14 th -16 th cent)
110. RENDEZVOUS	(n)	an appointment; a meeting place
111. REVERE	(v)	to worship; to honor
112. SALUTARY	(adj.)	promoting health; beneficial
113. SANCTION	(v)	to approve; ratify
114. SATIATED	(adj.)	fully fed; fully satisfied
115. SAVORY	(adj.)	tasty; pleasing; attractive; agreeable
116. SEDIMENT	(n)	matter that settles to the bottom of a liquid
117. SERAPH	(n)	an angel
118. SILHOUETTE	(n)	a dark outline against a light background
119. SINEWY	(adj.)	strong and firm; tough
120. SOLSTICE	(n)	when the sun is farthest north or south of equator
121. SOMBER	(adj.)	gloomy; depressing
122. SPECTRUM	(n)	a band of colors; an entire range
123. SQUANDER	(v)	to waste
124. STEREOTYPE	(n)	conventional or oversimplified idea or image
125. STRUT	(n)	a self-important walk
126. STUPEFY	(v)	to make numb; stun; amaze
127. SUPERCILIOUS	(adj)	arrogant; condescending; haughty; disdainful; pompous
128. UNANIMOUS	(adj)	sharing the same opinion; in full agreement
129. UNDULATE	(v)	to move in waves or w/a wavy motion
130. UNKEMPT	(adj.)	messy; disheveled; w/uncared for appearance
131. VACCINE	(n)	substance that stimulates cells in immune system
132. VACILLATE	(v)	to be unable to decide; to waver
133. VALOR	(n)	courage; bravery
134. VENERATE	(v)	to revere
135. VERTEBRATE	(n)	any of a group of animals w/a backbone
136. VERVE	(n)	energy; liveliness
137. VIRTUOSO	(n)	highly skilled artist
138. VIRULENT	(adj.)	extremely poisonous; harmful; deleterious
139. VORACIOUS	(adj)	ravenous; very hungry
140. WRETCHED	(adj)	miserable; very unhappy or unfortunate
141. ZOOLOGY	(n)	branch of biology that deals w/animals

Writing

Directions: While it is mandatory to read both *Hoot* by Carl Hiaasen and *Stargirl* by Jerry Spinelli, you may choose either of the books for the following writing assignment. You will be expected to turn in only one writing assignment for one of the two books. For the writing assignment, thoroughly describe the following plot elements in **complete sentences**. Each plot element requires multiple sentences or short paragraphs to fully answer. **You are encouraged to type or write your responses on a different sheet of paper if this form does not offer enough space.**

Plot

Setting: Thoroughly describe where and when the story takes place.

Point of View: State whether the story is told in first-person, third-person limited, or omniscient point of view. Cite evidence from the text that shows this point of view.

Main characters: Identify and fully describe three main characters in the story. Be sure to include both direct and indirect character traits in your descriptions.

1.

2.

3.

Conflict: Describe and explain the most important struggle or problem the main character faces.

Main events: Identify and describe five significant events. Be sure to describe them chronologically.

1.

2.

3.

4.

5.

Climax: Describe the most exciting, emotional, or suspenseful part of the novel. It should occur after the fifth event and before the resolution. It is the point at which the outcome of the conflict is decided.

Resolution: Describe the ending. Include information about what happened to the main characters.

Theme: Describe a lesson about life that you learned from reading the novel. Be sure to explain how the message is shown through events in the story.

Literary Critique: Write your evaluation and judgment of the book. Any literary element, from setting to point of view, may contribute to your literary critique, in addition to plot, character, and theme.