



CIS ACADEMY NEWS

VOLUME 1, ISSUE 4

FEBRUARY/MARCH 2016

SPECIAL POINTS OF INTEREST:

- Students visit an embryology lab at Loma Linda University
- Student earns two scholarships

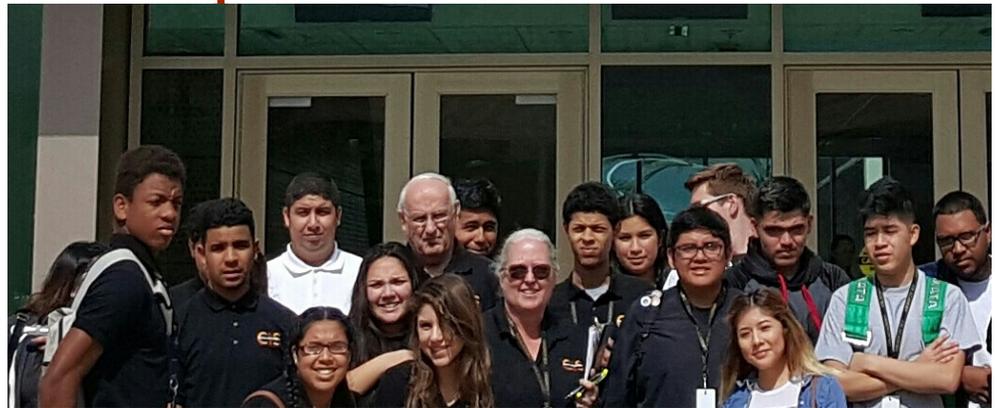
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in math class

Last fieldtrip to 3
Pasadena
Playhouse

Student wins two 4
scholarships

Fieldtrip to Loma Linda is a success



CIS Medical Arts students tour Loma Linda University on March 1st, for a lesson on embryology.

By Daniel Lopez

Medical Arts students in Mrs. Curtin's class took a field trip to Loma Linda University to supplement their learning on embryology and the female reproductive system.

Students visited the Swatek Anatomy Center, where the embryology lab is located.

Embryology is the branch of biology that studies the development of gametes (sex cells), fertilization, and development of embryos and fetuses.

Professor McMILLAN, who is also the dean of the anatomy center, briefly lectured the students on embryology and

the congenital disorders that occur before birth, before leading them on a tour of the embryology lab. The lab preserves fetuses that died due to their congenital disorders. Following the tour, McMILLAN showed an embryology video.

Students had a great experience, and learned many new things. "What I liked most about the trip was learning about how the fetus in the womb sometimes drinks the amniotic fluid and later urinates it back out," said Haidee Ruiz, senior.

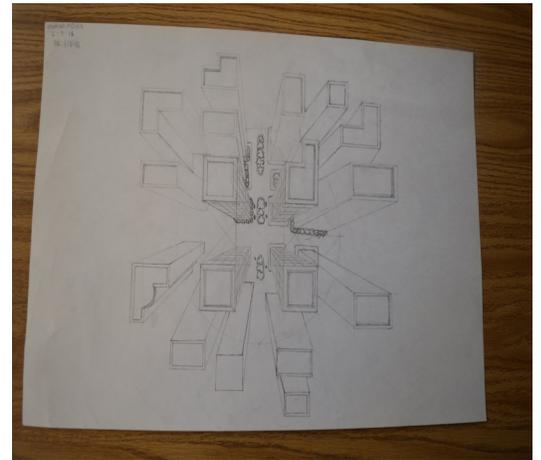
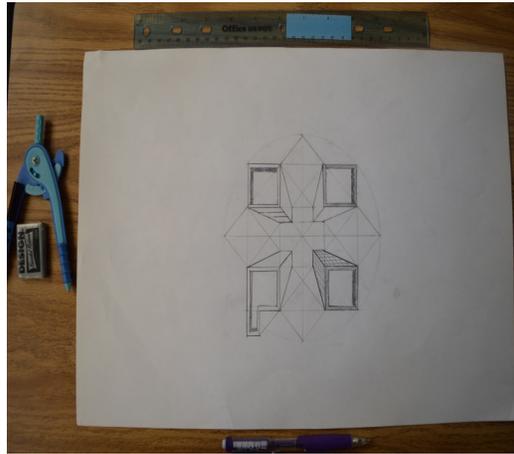
"I didn't know they drank the amniotic fluid so it was cool to know that."

Other students were interested in the displays of fetuses with congenital disorders, such as Hydrocephalus and Spina Bifida, both of which are genetic disorders.

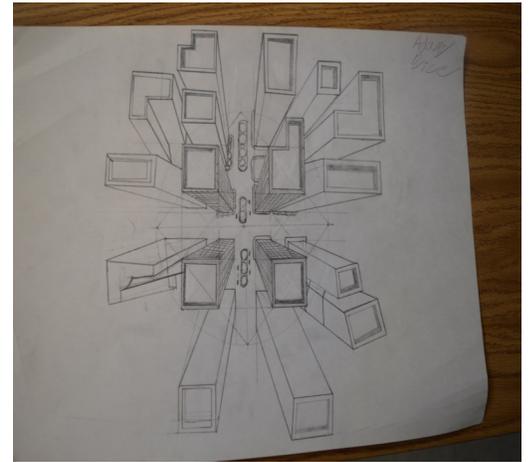
Overall, the trip to the campus was a success. Professor McMILLAN was very informative and friendly. Many students want to return to the campus. For some students, the trip inspired them to apply to Loma Linda University.

Loma Linda University, located in Southern California, is a Seventh Day Adventist educational health-science institution with more than 4,500 students.

Skyscraper sketches taught in Geometry class



Mr. Daravi's Geometry students received a little lesson on something big: Skyscrapers. For the past few weeks, students have plotted points and measurements to create a sketch of a city skyscraper. The lesson began with the use of basic shapes such as circles and squares, and expanded from there. The final product (not shown here) was a skyline of skyscrapers. Included on this page, are sketches from Jonathan Molina and Adam Rice, respectively. These are sketches of the different stages of the project.



Koko's Counseling Center Corner

Upcoming Important Dates:

Wed., April 6—Mid-year WASC visit
Wed., April 13—Open House 5:30-7:30 p.m.
 Dinner is provide for free.

Remember these dates, seniors:

Gradnite: May 23—Tickets are still on sale. However, if students don't purchase them, we will relinquish our tickets to Rose City students who are in need of more tickets.

Please see Koko for more details.

Graduation practice: May 25th at 9:30

Senior lunch: May 25th, noon

Graduation: May 31st at 5 p.m. at Gladiss Edwards Auditorium (PHS)

Seniors, continue to submit your financial-aid application and make sure you have completed your community college registration for Fall semester.

“CASA VALENTINA” MARKS THE END OF THEATER SEASON FOR CIS STUDENTS

Around 40 CIS students, along with teachers Mrs. Stowers, Ms. Pacheco, and Mr. Quaranta, attended their last play of a four-series run, at the Pasadena Playhouse on March 23rd. Set in 1962 in the Catskills Mountains of New York, the play, “Casa Valentina,” is about heterosexual men who dress-up like women to escape their daily lives as businessmen, husbands, fathers, or “typical” manly roles. The men retreat to the Catskills Mountains to find comfort and acceptance with each other through their shared interest of cross-dressing.

The play, written by Harvey Fierstein and directed by David Lee, co-creator of *Frasier*, focuses on something near and dear to students: *identity*. Teenagers are often at a crossroads with their own identity and are learning to feel comfortable with themselves, their likes, and dislikes. The topics presented throughout the play are thought-provoking.

Sebastian Licht, sophomore, who has attended two of the four plays, has always had a positive theater experience. “I love how [the plays] in this theater always comment on society [whether] it’s about sexuality or race.”

Although Caitlyn Jenner (formerly Bruce Jenner) has recently brought more awareness to transgenderism where a man or woman feels he/she is in the wrong body, the topic of cross-dressing isn’t something that is seen often in the media. Cross-dressing is neither transgenderism, nor drag, where one dresses up as a celebrity, per se, and performs an act



to an audience. It is about straight individuals dressing up in the opposite gender’s clothing.

The Pasadena Playhouse teaching artist, Robert Paterno has led several pre and post discussion with students about the various themes in the productions that students have attended over the last few months. Among the plays they saw were, “Real Women Have Curves,” “Breaking Through,” and “Fly.” Each play focused on various themes such as gender roles, following dreams, and breaking through racial barriers.

Licht said he’s enjoyed the writing of the plays and the acting. “I also like how when the play is over, we get to listen to the actors discuss how they have prepared for their roles.”

The fieldtrips to the Playhouse enhanced student learning because it supplemented themes/topics that were taught in their classes. This time the literary focus for Mrs. Stowers’s class was setting.

After this last performance, Mrs. Stowers and her students went to their usual lunch spot: Blaze Pizza.



Getting it DONE!

CIS ACADEMY

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CIS Academy is proud to have started its newsletter as a way to showcase student work and school happenings. Our school is an Independent Study High School that provides a strong academic foundation with multiple pathways to graduation, develops life-long learners, and helps students become responsible participants in a culturally diverse democratic society.

If you have any news ideas you would like published in the newsletter, please contact Mrs. Phillips (626)396-5883 ext. 84727 or email at phillips.olivia@pusd.us.

Two-time scholarship recipient



Kasey Traylor (pictured in back center with counselor Koko Williams) received two scholarships this year: the Pasadena Elks Lodge #672 Scholarship and the ASPA oratory scholarship awards, respectively.

Recipients of the Elks Lodge Award and their guests were invited to attend the award ceremony and dinner at the Pasadena Elks Lodge on March 1st. Students were recognized based on their financial need, leadership and scholarship, and were presented with their certificates and award at the event.

For the oratory contest, Traylor prepared a speech about what it takes to be a leader in the 21st century. Congratulations for your hard work and accomplishments, Kasey!